

# Mattijs Louwye (°Veurne, 1992), Cello & Organ

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**Mattijs LOUWYE** (°Veurne (B), 1992) started learning to play the cello at the age of 4. When he was 9 he took organ lessons at the Music Academy of his hometown Veurne. Afterwards, he continued his studies at the Royal Conservatory of Antwerp, where he studied organ under Joris Verdin, cello under France Springuel, harmony under Alain Craens and counterpoint under Peter Thomas. As an organist, he has taken part in master classes given by Gary Verkade (SE), Esteban Landart (ES), Ville Urponen (FI), Erwin Wiersinga (NL), Theo Jellema (NL) and Harald Vogel (DE). As a cellist, Mattijs dipped into historically informed performance practice with Frank Agsteribbe, Ewald Demeyere, Christoph Dangel (DE) and Ronan Kernoa (FR). He played with several orchestras under the direction of Philippe Herreweghe, Edo de Waart (NL) and Ricardo Minasi (IT). Additionally, Mattijs learned to play the harmonium and the harpsichord. He has played abroad on prestigious historical organs of A. Cavallé-Coll, A. Schnitger, R. & F-H. Clicquot, Dom Bédos and C. Müller.

Between 2008 and 2015, Mattijs was organist at the Church of Our Lady (J. Klais organ) in De Panne. In the summer of 2015, he was selected to participate in the 7<sup>th</sup> International M.K. Čiurlionis Organ Competition in Vilnius (LT). In June 2016, he earned his Master's degree organ with congratulations from the jury. His dissertation dealt with the *Messe à trois voix* by César Franck and brought a lot of new insights. In June 2017, he also obtained his Master's degree cello with the highest distinction. As part of his Master dissertation cello he performed French salon music from organ composers.

Mattijs has a passion for chamber music. For several years he plays music together with organist Koen Maris. 'Duo Strings & Pipes' performs in both the combination cello-organ and organ 4-hands/feet. Also with violist Lieselotte Crols he has 'duo Falk' which he explores the unknown repertoire viola-organ and viola-cello. Both duos were awarded the public award at the Kortrijk International Organ Festival. Furthermore, as a cellist he joined the flute quartet 'Ensemble Am@dee' by Machteld Van Geenhoven. Mattijs performed already solo at the International Organ Festivals of Antwerp, Brussels, Leuven, Ostend, Turnhout and Veurne-Nieuwpoort. He currently is cello teacher at the Music Academies of Blankenberge, Diksmuide and Veurne and organ teacher at the Music Academy of Aalst. In addition, he is studying for Suzuki cello teacher under Chantal Darietto-Latil and Riben Rivera in Lyon and Marseille.

Mattijs plays on a cello made by Falk Johannes Peters, Aachen 2004.

**Personal website:**

<https://mattijslouwye.wixsite.com/mattijslouwye>